Mipam Gyatso’s Handwritten Tantric Magic

Written by hand in 1907
Ju Mipam Gyatso
Ju Mipam Gyatso
(1846-1912)

Described as “one of the most inventive and versatile minds of the Tibetan tradition,” Mipam is an extremely well regarded and prolific Tibetan intellectual.

While he is widely known for his philosophical writings, his Collection of Tantric Magical Ritual is an extremely significant and powerful non-philosophical work which provides instruction for a series of charms, incantations, and magical rites. These powerful instructions can be used to either help or harm human beings and the cosmos.
Collection of Tantric Magic Ritual

Written by the hand of the master, Ju Mipam Gyatso, in the year 1907.

He draws on an array of sources, including tantras and operations from indigenous traditions.

Usually, books of this sort are kept entirely secret, as their tantric contents can be dangerously potent.

The practical magic of the text reflects the possibility of very real manipulation of the world and human beings in the Tibetan cosmos.
Organization of Spells

Listed are examples of the 225 magic rites Mipham describes in the text:

I. Spells for Pacification
   ❖ For maintaining happiness, appeasing jackals, achieving invisibility, protection from ghosts

II. Spells for Enhancement
   ❖ For loving all people, flying like a bird, exchanging bodies, winning disputes and rising above sarcasm, achieving clairvoyance, winning at dice

III. Spells for Control and Subjugation
   ❖ For coercing beautiful women, for controlling three spheres (heaven, earth, netherworld), making others reveal their secrets, making people sleepwalk
The Collection of Tantric Magic Ritual was scanned as part of the personal library of the Seru Gongma Tshang Family in Drakgo County, Kham.

The family has a collection of exceptionally rare manuscripts in its private library. TBRC was extremely fortunate to gain access to this handwritten collection.